

JERUSALEM

("AND DID THOSE FEET IN ANCIENT TIME")

STANZAS

From William Blake's "Prophetic Books"

SET TO MUSIC BY

C. HUBERT H. PARRY

PRICE FIVEPENCE NET

VOCAL PART, SOL-FA AND OLD NOTATION, THREEPENCE; 17/6 PER 100.

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And did those feet in ancient time

Stanzas from
BLAKE'S "PROPHETIC BOOKS."

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Slow but with animation.

The musical score is written for voice and piano. It begins with a piano introduction in D major, 3/4 time, marked 'Slow but with animation.' The introduction features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is marked *f* (forte) and *mf* (mezzo-forte) with a *cresc.* (crescendo) marking. The piano introduction is followed by the vocal entry, marked *mf* (mezzo-forte) and labeled '(Solo)'. The vocal melody is accompanied by the piano accompaniment. The lyrics are: 'And did those feet in an-cient time Walk up-on Eng-land's moun-tains green? And was the Ho - ly Lamb of_ God On Eng-land's plea-sant pas - tures'. The piano accompaniment is marked *p* (piano) and *mf* (mezzo-forte).

f *mf* *cresc.*

(Solo) *mf*

And did those feet in an-cient time Walk up-on Eng-land's moun-tains

mf

p

green? And was the Ho - ly Lamb of_ God On Eng-land's plea-sant pas - tures

p

mf *poco cresc*

seen? And did the Coun - ten-ance Di-vine Shine forth up - on our cloud-ed

mf *poco cresc.*

f *poco rit.*

hills? And was Je - ru - sa-lem build - ed here A-mong these dark Sa-tan - ic

f *poco rit.*

(ALL AVAILABLE VOICES)

mf

mills? Bring me my

bow of burn-ing gold! Bring me my ar-rows of de-sire! Bring me my

spear! O clouds un - fold! Bring me my Cha - ri - ot 'of

Fire! I will not cease from men - tal fight; Nor shall my

Allargando *ff*
sword sleep in my hand Till we have built Je - ru - sa -

rit.
- lem In Eng - land's green and plea - sant land. *ff*